

FOREIGN RIGHTS





LA CABANE BLEUE

Les livres pour enfants qui chouchoutent la planète !

Our editorial line

We publish **children's books that cherish the planet.**

We publish books for children from 3 to 10 years old which tell them why we should protect the planet, rather than how, **in a positive light.**

Our books have a singular take on environmental issues, with fun documentaries and docu-fictions, and focus on topics rarely dealt with in children's books, always with high quality illustrations.

Our ethical commitments

- working on a collaborative and equal footing with the authors
- focusing on distribution in independent sales outlets – no distribution on online sales websites that do not respect our values
- producing a reliable non-fiction content
- communicating transparently on costs and manufacturing conditions.

Our artists

Our artists are concerned with the preservation of the planet and the protection of nature too. We are proud to work with:

- renowned authors, specialists in biology or the environment
- talented illustrators with strong personal graphic styles.

Our ecological commitments

Our books are printed by a French printer with the **green label** "Imprim'Vert", on paper produced from sustainably managed forests. Choosing a **unique book format** limits paper waste and we do not use lamination on our covers.

As for distribution, we try to **keep down returns and pulping** of books by carefully evaluating our print-runs, we **optimise transport** and **reuse packing boxes.**

We consider this process a necessity, which is both challenging and exciting and we hope you will find our books inspiring!



An entertaining non-fiction series
to discover amazing endangered species



Follow My Path - The Bee

Written by **Benoît Broyart**

Illustrated by **Suzy Vergez**

Ages **3 +**

On a path that winds from one page to the next, **children can choose what they will read next** by deciding which bee they want to follow. They will discover fascinating facts about these buzzing insects, and each time they will open their book again, they will have a new reading experience! Life in the hive, the role of pollination, the impact of pesticides... plenty of interesting and complex facts are simply and entertainingly explained.

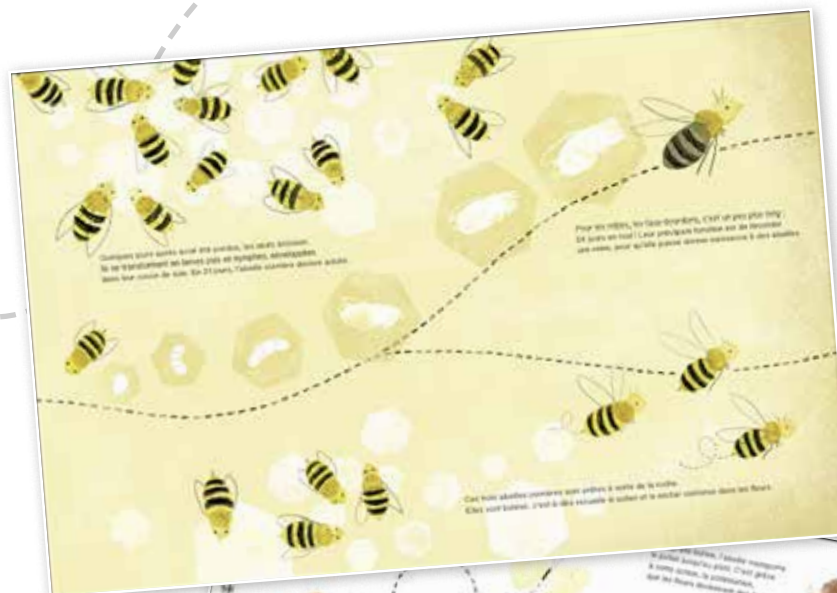
Scientific proofreading by **Lucas Baliteau**

21 x 27,5 cm
hardcover
32 pages
€17

Publication date: October 10 2019

ISBN : 978-2-491231-01-9

In the same series : *Follow My Path - The Polar Bear*



Benoît Broyart

The author

Benoît Broyart is an author of novels and picture books for children and adults, as well as comics. In the past fifteen years, he has written around fifty books published by various publishing houses (Rouergue, Milan, Seuil, Thierry Magnier). He has co-written the documentary *Vers un monde alternatif* (Gulf Stream Éditeur), which is just the tip of his daily ecological commitments. He lives in French region Bretagne.



Suzy Vergez

The illustrator

Suzy Vergez is an author and illustrator who works for children's books publishers, the press, performing arts... She is the illustrator of *Ballons* and *Anais* (Kilowatt éditions), *Petits contes du vaste monde* and *Le dragon du jour* (de l'an (Circonflexe)). She lives in Strasbourg, in the East of France. She received an **award at the 2019 Beijing Book Fair**.

An entertaining non-fiction series
to discover amazing endangered species



Follow My Path - The Wolf

Written by **Benoît Broyart**

Illustrated by **Évelyne Mary**

Ages **3 +**

On a path that winds from one page to the next, **children can choose what they will read next** by deciding which wolf they want to follow. Each time they will open their book again, they will have a new reading experience! Life in the forest, wild boar hunting, living close to breeders... plenty of interesting and complex facts are simply and entertainingly explained.

Scientific proofreading by **FERUS, an association for the protection of wolves**

21 x 27.5 cm
hard cover
32 pages
€17

Publication date: March 27 2020

ISBN: 978-2-491231-06-4

In the same series: *The Polar Bear, The Bee, The Turtle*



Benoît Broyart

The author

Benoît Broyart is an author of novels and picture books for children and adults, as well as comics. In the past fifteen years, he has written around fifty books published by various publishing houses (Rouergue, Milan, Seuil, Thierry Magnier). He has co-written the documentary *Vers un monde alternatif* (Gulf Stream Éditeur), which is just the tip of his daily ecological commitments. He lives in French region Bretagne.



Evelyne Mary

The illustrator

After graduating from L'école d'Estienne and Olivier de Serres, Évelyne Mary has illustrated several picture books, including beautiful *Le loup et la petite fille*, published by Rue du Monde. Her favourite technique is woodcut but she loves to play with shapes also using dry point, stamps, vector design...

An entertaining non-fiction series to discover amazing endangered species



Follow My Path - The Turtle

Written by **Benoît Broyart**

Illustrated by **Félix Rousseau**

Ages: **3 +**

On a path that winds from one page to the next, **children can choose what they will read next** by deciding which turtle they want to follow. Each time they will open their book again, they will have a new reading experience! Hatching of the eggs, plastic pollution, migrations... plenty of interesting and complex facts are simply and entertainingly explained.

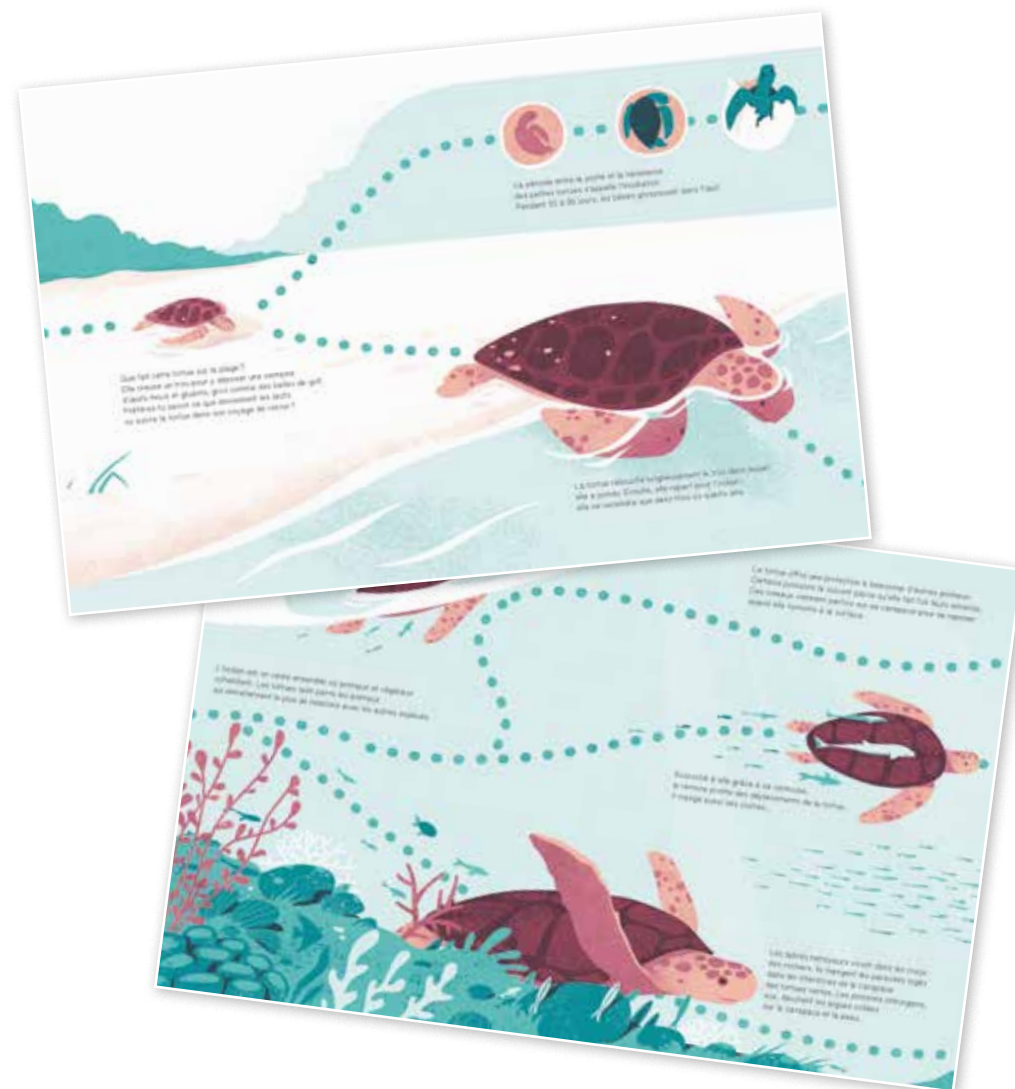
Scientific proofreading by **Jérôme Bourjea, from the French National Institute for Ocean Science (IFREMER)**

21 x 27.5 cm
Hard cover
32 pages
€17

Publication date: 27 March 2020

ISBN: 978-2-491231-05-7

In the same series: *The Polar Bear*, *The Bee*, *The Wolf*



Benoît Broyart

Auteur

Benoît Broyart is an author of novels and picture books for children and adults, as well as comics. In the past fifteen years, he has written around fifty books published by various publishing houses (Rouergue, Milan, Seuil, Thierry Magnier). He has co-written the documentary *Vers un monde alternatif* (Gulf Stream Éditeur), which is just the tip of his daily ecological commitments. He lives in French region Bretagne.

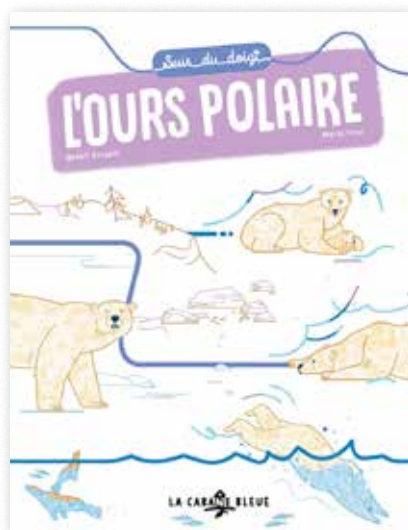


Félix Rousseau

The illustrator

After graduating and working in graphic design, Félix Rousseau decided to devote himself to illustration, and he was right! With his pure colours palette, he has a unique style. His first books have been published by Benjamins Médias, like the hilarious *Ours qui ne rentrait plus dans son slip*, written by Émilie Chazerand.

An entertaining non-fiction series
to discover amazing endangered species



Follow My Path - The Polar Bear

Written by **Benoît Broyart**

Illustrated by **Marta Orzel**

Ages **3 +**

On a path that winds from one page to the next, **children can choose what they will read next** by deciding which polar bear they want to follow.

They will discover fascinating facts about white bears, and each time they will open their book again, they will have a new reading experience!

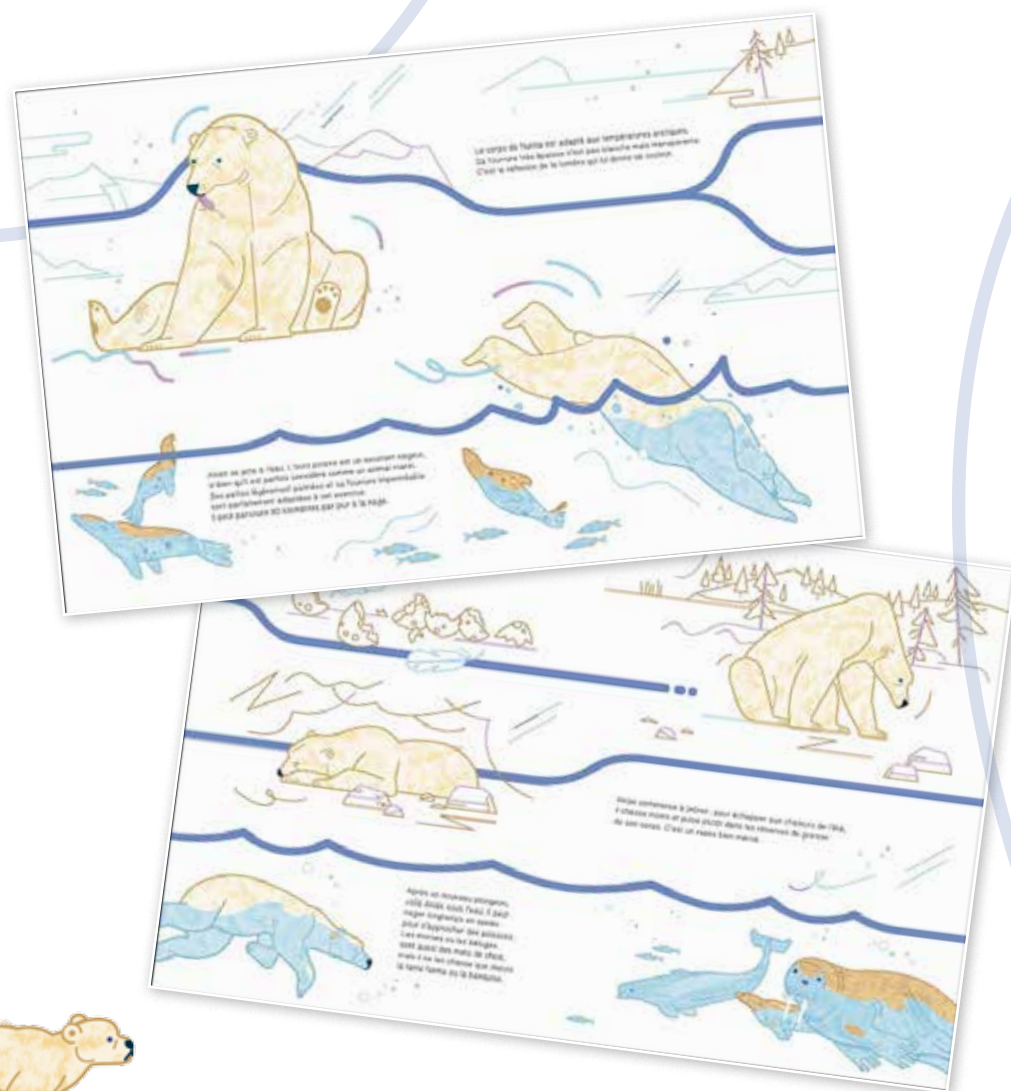
The birth of bear cubs, the bears' efficient fishing technique, the melting of the ice floe... plenty of interesting and complex facts are simply and entertainingly explained.

Scientific proofreading by **Rémy Marion**

21 x 27,5 cm
hardcover
32 pages
€17

Publication date: October 10, 2019

In the same series: *Follow My Path - The Bee*



Benoît Broyart

The author

Benoît Broyart is an author of novels and picture books for children and adults, as well as comics. In the past fifteen years, he has written around fifty books published by various publishing houses (Rouergue, Milan, Seuil, Thierry Magnier). He has co-written the documentary *Vers un monde alternatif* (Gulf Stream Éditeur), which is just the tip of his daily ecological commitments. He lives in French region Bretagne.



Marta Orzel

The illustrator

Marta Orzel has a degree in graphic design from the Academy of Fine Arts in Wrocław, Poland. She has illustrated children's books published by Rouergue, Actes Sud Junior, Gallimard Jeunesse, Milan, Hatier, Didier Jeunesse, and has also worked for the press (Télérama, La revue XXI, Le JDD, Georges...). She lives in Nantes, in the west of France.

A powerful ecological tale about the extinction of species.



Once Upon a House

Written by **Philippe Nessmann**

Illustrated by **Camille Nicolazzi**

Ages **4 +**

There was a large house in which plenty of animals lived in peace, until one of them decided to cut the branches of the tree where the orangutan used to sleep. The day after, the orangutan had disappeared...

This ecological tale deals with the impact of humans on biodiversity and the open positive ending shows that it is all in our hands. On the final spread, the various threats to biodiversity are simply explained to young readers with concrete examples from the story.

21 x 27,5 cm
hardcover
32 pages
€17

Publication date: October 10, 2019

ISBN : 978-2-491231-00-2

Rights sold: **German**

Shorlisted for the 2020 UNICEF book award



Philippe Nessmann

The author

Philippe Nessmann is a scientist and has written children's books for twenty years. History, art, sciences, animals... this jack-of-all-trades has written around forty non-fiction titles and around ten children's novels. He lives close to Paris.

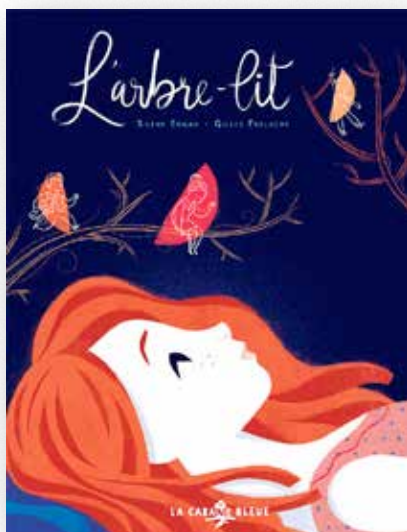


Camille Nicolazzi

The illustrator

Camille Nicolazzi graduated in illustration four years ago. She has illustrated *Toutes les larmes du Nil*, written by Pog, as well as *Le très grand lion et la toute petite souris*, by France Quatromme, published by Bilboquet. She lives and works close to Nantes, in the West of France.

An ecological tale on transmission and the cycle of life



The Bed Tree

Written by **Silène Edgar**

Illustrated by **Gilles Freluche**

Ages: **3 +**

Valentine is growing up. One day, her father decides to build a new bed with the wood from the old sick pear tree that they had to cut down. The little girl is thrilled! When the night falls, the bed tree's voice rises...

This delicate **ecological tale** alludes to the importance of the renewal of nature, but also of transmission between generations.

The first picture book by internationally renowned author **Silène Edgar**!

21 x 27.5 cm
Hard cover
32 pages
€17

Publication date: 27 March 2020

ISBN: 978-2-491231-04-0



Silène Edgar

The author

Since the awarded and successful **14-14** (written with Paul Béorn) translated into 12 languages, Silène Edgar has shown her great talent in several striking novels: historical fiction, fantasy, sci-fi... both for children and adults. **The Tree Bed** is her first picture book!

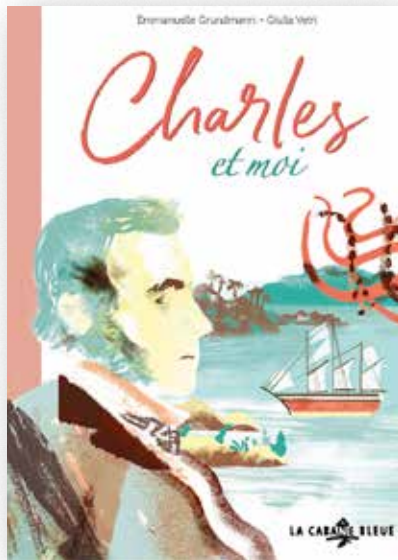


Gilles Freluche

The illustrator

A traveller at heart, and first a graphic designer, Gilles Freluche has turned to illustration recently. He has illustrated several covers of novels published by Oskar, a reference book at Milan, and **La vie en vert fluo** at Mango. Inspired by his love for nature, he draws both powerful and naive illustrations, with a bright colour palette.

A picture book about Charles Darwin and the relationship between men and animals.



Charles and I

Written by **Emmanuelle Grundmann**

Illustrated by **Giulia Vetri**

Ages **8+**

Let's discover history through the eyes of an animal!

"I have god eight arms, six letters, two huge eyes, hundreds of suckers and... one friend."

So starts the account of Aglae, a funny small animal who in 1832 meets a certain Charles Darwin. They discover eachother, they tame eachother, and together they will revolutionise science.

A poetix text that deals with the primary meaning of ecology: the study of interactions between living beings.

21 x 27,5 cm
hardcover
32 pages
€17

Publication date: October 10, 2019

ISBN : 978-2-491231-03-3



Emmanuelle Grundmann

The Author

Emmanuelle Grundmann is a renowned biologist, naturalist and journalist. She is devoted to the protection of endangered species and the preservation of biodiversity. She has written around fifty essays and reference books on the animal world. She lives in Burgundy, France.



Giulia Vetri

Illustratrice

Giulia Vetri is an illustrator and a graphic designer. She has illustrated covers for children's novels (Didier Jeunesse, La Joie de lire...) and several press articles. She has written and illustrated *Antarctique* (La Martinière Jeunesse). Born in Italy, she now lives in Brussels.

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